

Grace Chen

A Storyboard Artist and Revisionist with 3+ years experience in the TV Animation Industry. I worked predominantly in producing content targeted to young children and adolescents, but love working on any story with humour and heart that helps connect to our universal concerns and experiences.

WORK EXPERIENCE

Junior Storyboard Artist

DAVE Enterprises August 2022 - Present

- Working on a DreamWorks TV animation Pre-K Series
- Boarding 1-5 pages per episode.

Director's Revisionist

DAVE Enterprises September 2021 - August 2022

- Worked closely with the Director and Editors to action notes on Dreamworks TV Animation's 'Gabby's Dollhouse'.

Storyboard Revisionist

DAVE Enterprises August 2020 - September 2021

- Revisionist who worked across several Dreamworks TV Animation productions, including 'Gabby's Dollhouse', 'Abominable and the Invisible City', 'How to Train your Dragon Nine Realms', 'Kung-Fu Panda the Dragon Knight', 'New Croods - Family Tree' and 'Boss Baby Back in Business'.

Storyboard Revisionist and Background Artist

Armchair Productions PTY LTD June 2020 - Aug 2020

- Clean up artist and revisionist for Senior Board Artist's thumbnails on 'Ollie and Friends'
- Background Artist for Children's ABC miniseries, 'One, Two, Threebies'.

Intern Storyboard and Background Artist

Armchair Productions PTY LTD September 2019 - Feb 2020

- Storyboard Revisionist for 'Ollie and Friends'.
- Learnt how to efficiently work within a studio pipeline under mentorship.

EDUCATION:

UNSW

**Bachelor (Honours), Media Arts
Majoring in Visual Effects and
Animation**

2014-2019

Received First Class Honours

TECHNICAL SKILLS:

-Adobe Photoshop
-Storyboard Pro
-Toon Boom Harmony
-Blender
-Maya

REFERENCES:

Mary-Elizabeth Huston

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